

A 58

A 58

A 58

~~A 58~~

Mms. cart. pract. A 58

8108

Mus. ant.

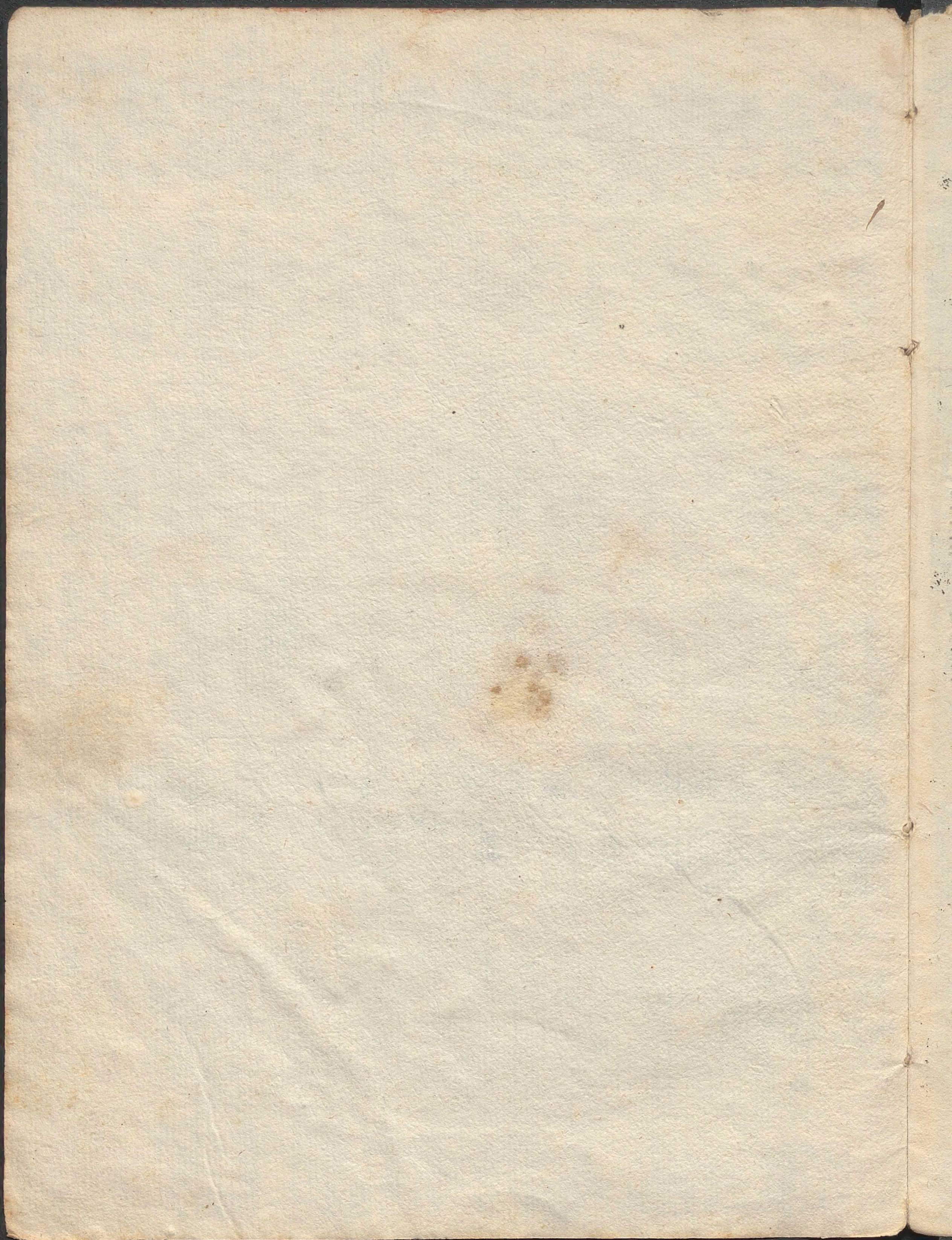
pract.

A58

Quarta Petrus. W
Liber Tertius a 5. 6. 7. 8. Viti
Agustino Agazzari *658*

Miss. ant. pract. A 58

8108



OCTAVVS

AUGVSTINI
AGAZZARII

In Collegio Germanico musicę Pręfecti.

SACRARVM CANTIONVM,
*Quę Quinis, Senis, Septenis, Octonisq;
vocibus concinuntur.*

LIBER TERTIVS.

Cum Basso ad Organum.



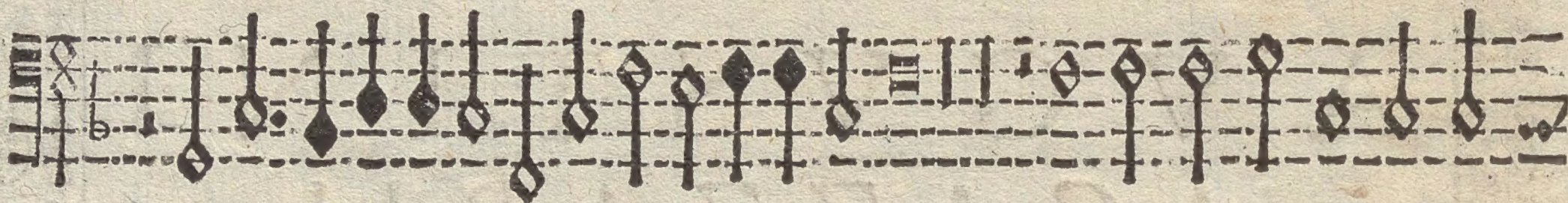
Venetijs, Apud Ricciardum Amadinum.

MDCVIII.

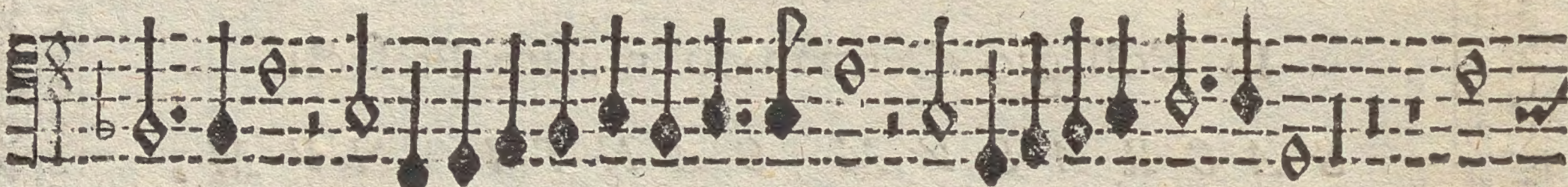
H



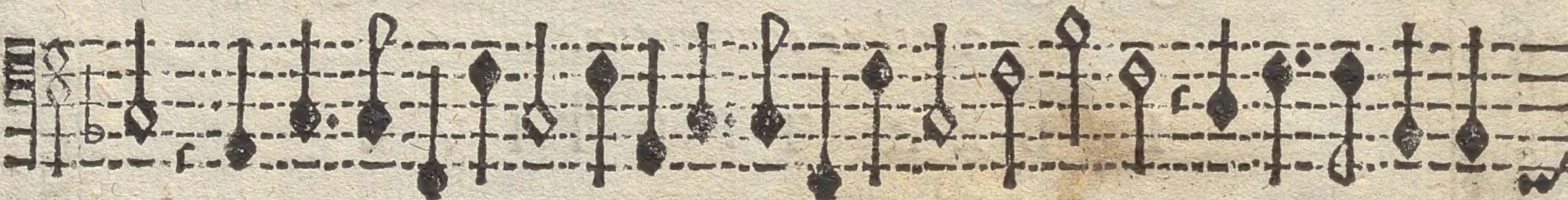
Enite & videte opera Domini



venite & videte Venite & videte qui conuertit mare in



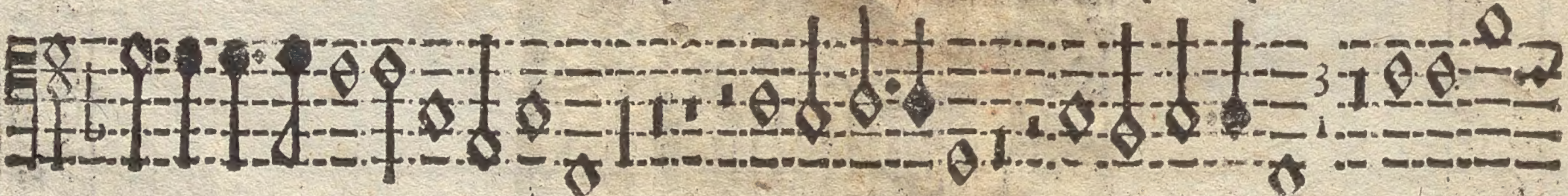
aridam in flu mine in flu mine i-



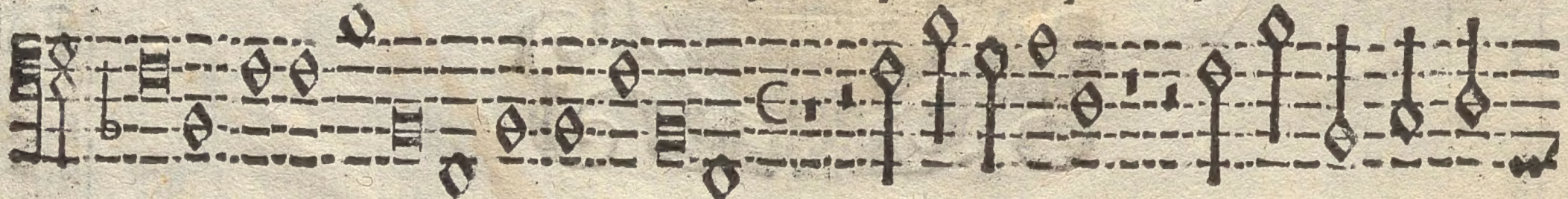
bi letabimur in ipso letabimur in ipso ibi letabimur in



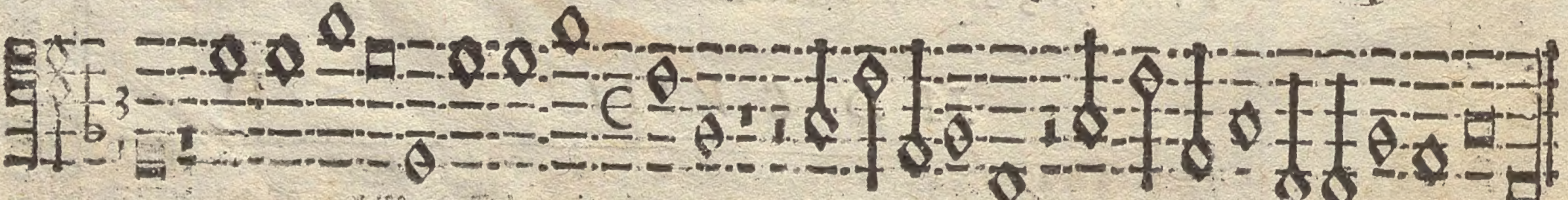
ipso ibi letabimur in ipso ibi letabimur in ipso qui dominatur



in virtute sua in eternum qui exasperant qui exasperant nō exal-



tenter ij nō exaltentur in semetipsis in semetip-

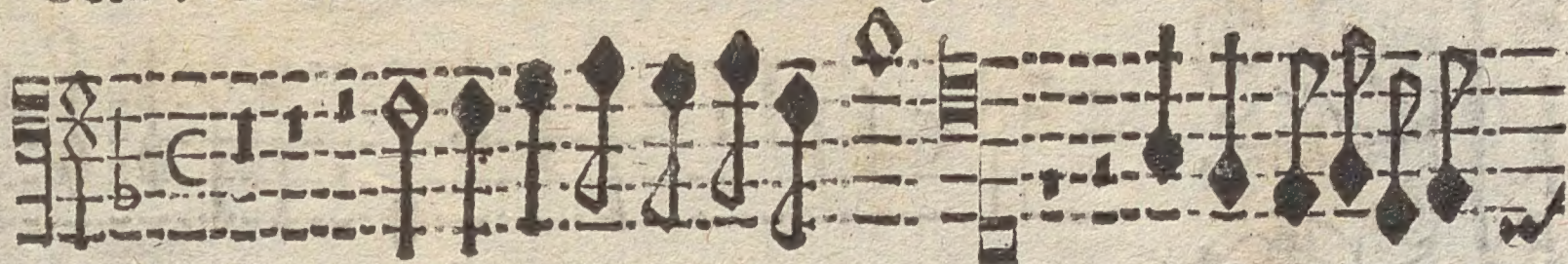


tis nō exaltentur nō exal tentur in semetipsis in semetipsis ij.



Octo voc. Secundus Chorus.

BASSVS



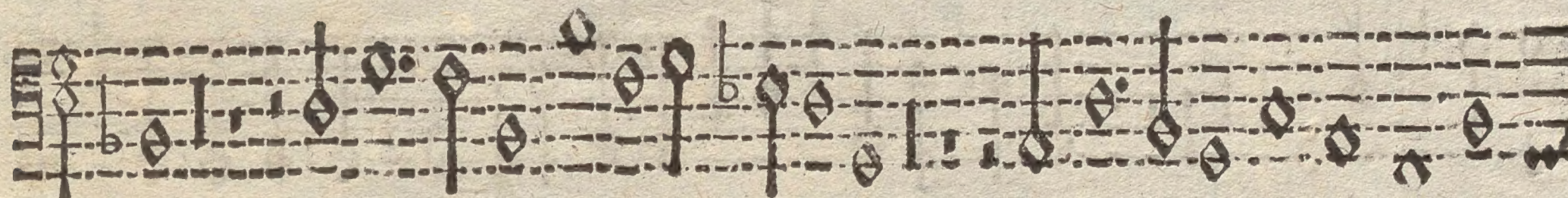
Xul

rent & læten-

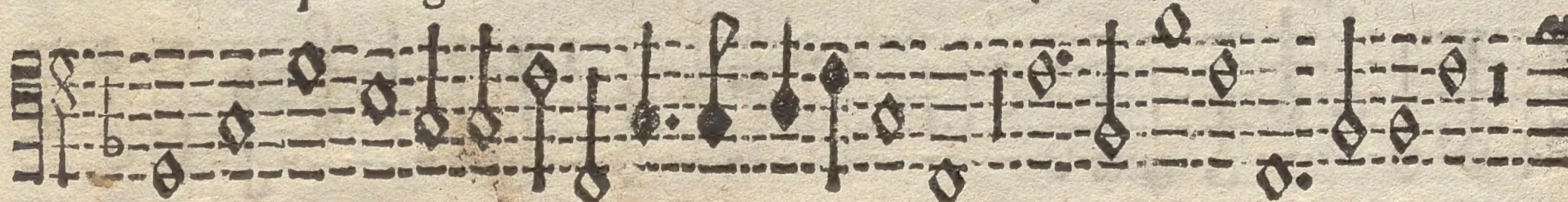


. tur & læten

tur omne qui quæ unt

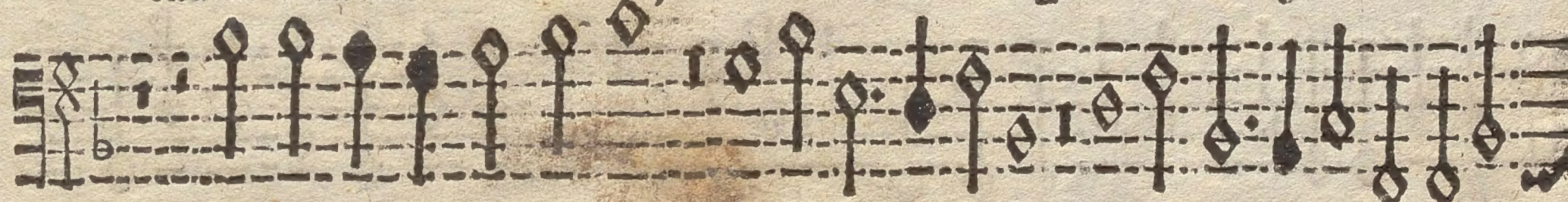


te qui diligunt salutare tuum qui diligunt salutare

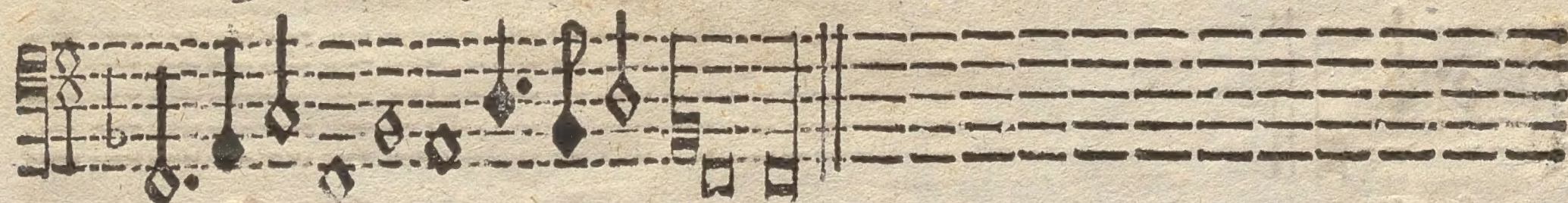


tuum salutare tuum ij

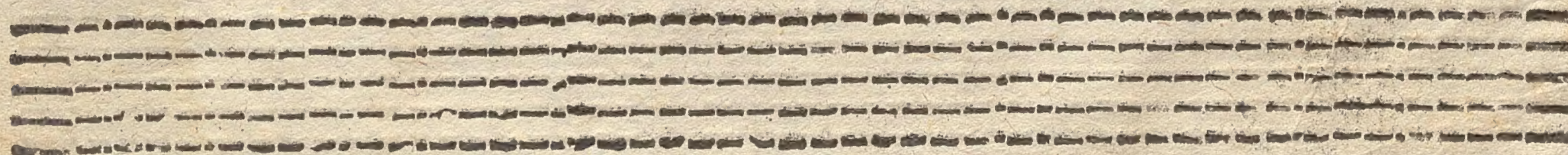
ego vero ego vero



egenus & pauper sum Deus adiuua me Deus adiuua me Deus



adiuua me ij

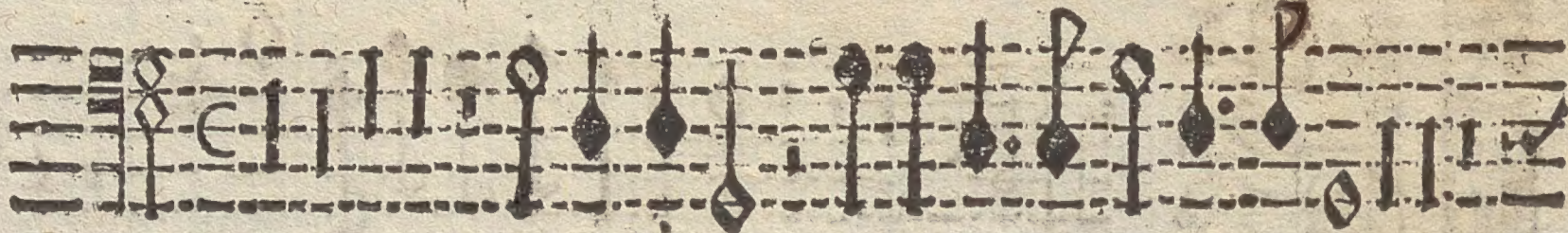




Octo voc. Secundus Chorus.

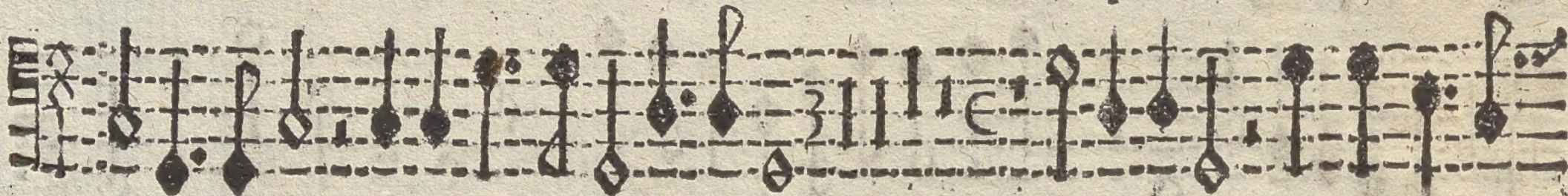
4

BASSVS



Xaltabo.

In sæculum & in sæculum sæculi



in sæculum & in sæculum sæculi

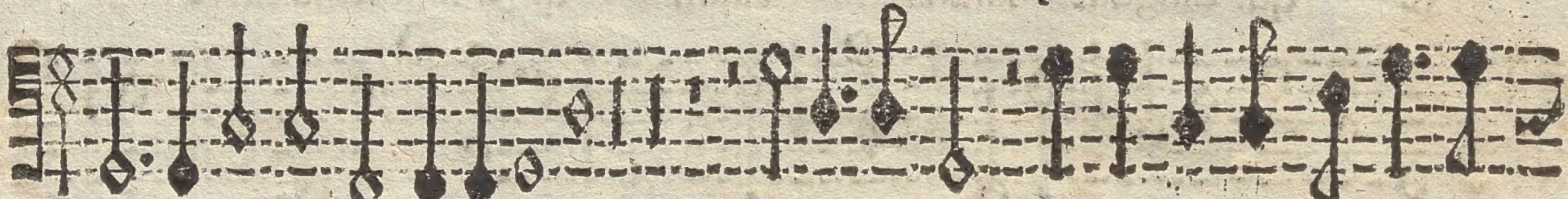
in sæculum & in sæcu-



lum sæculi

in sæculum & in sæculum sæculi

laudationem

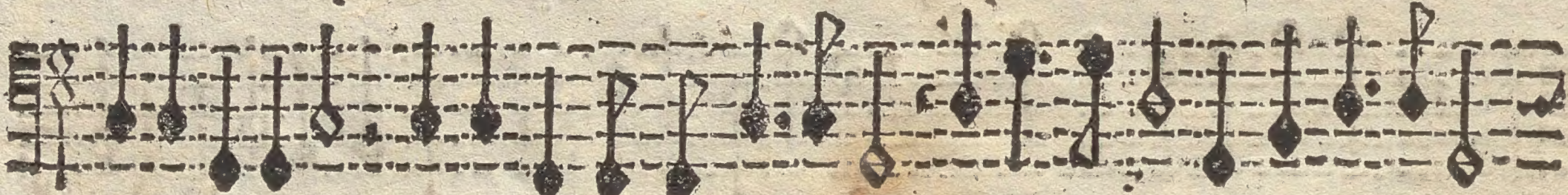


Domini loquetur os meum

in sæculum

& in sæculum

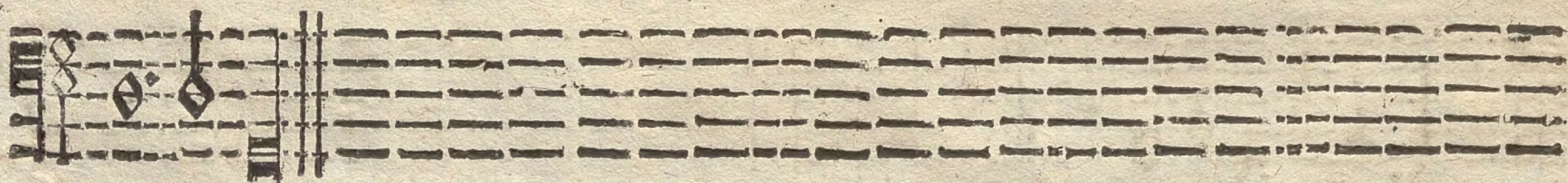
sæcu-



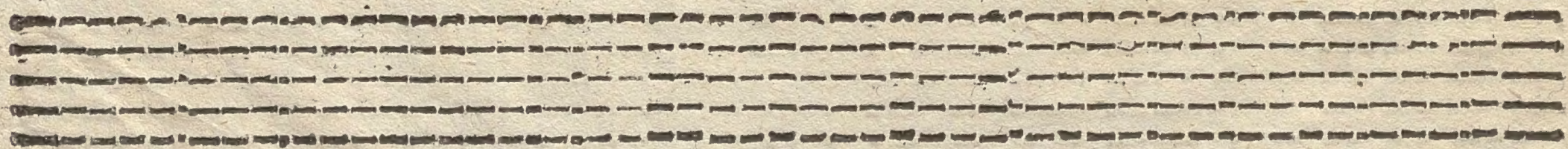
li in sæculum & in sæculum sæculi

in sæculum

& in sæculum



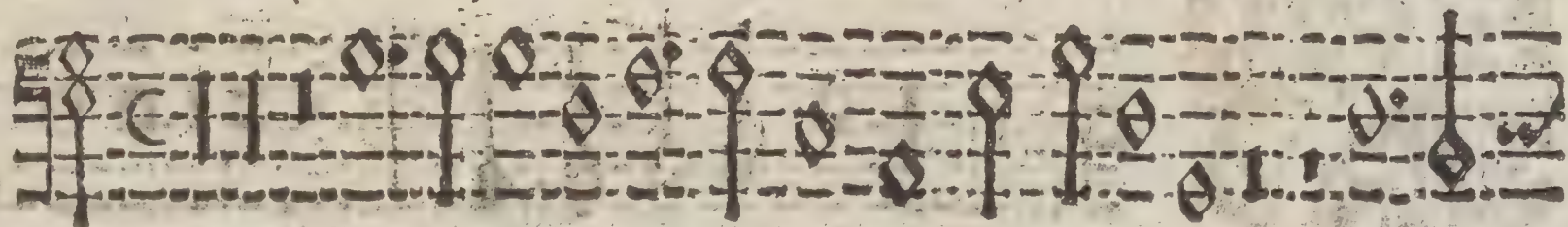
sæculi.





Octo voc. Secundus Chorus.

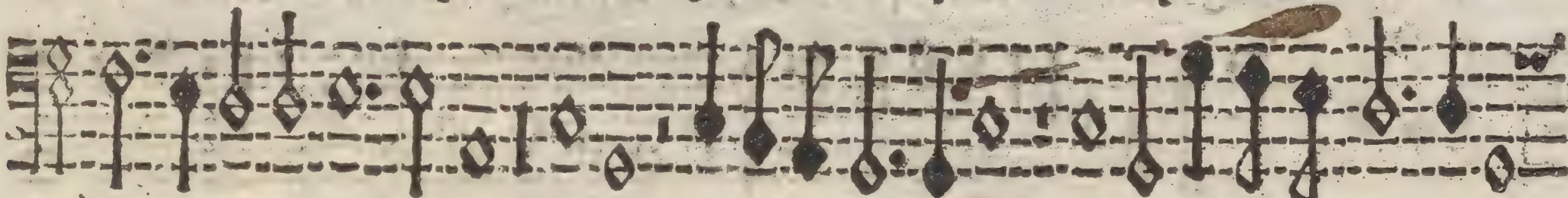
B A S S V S



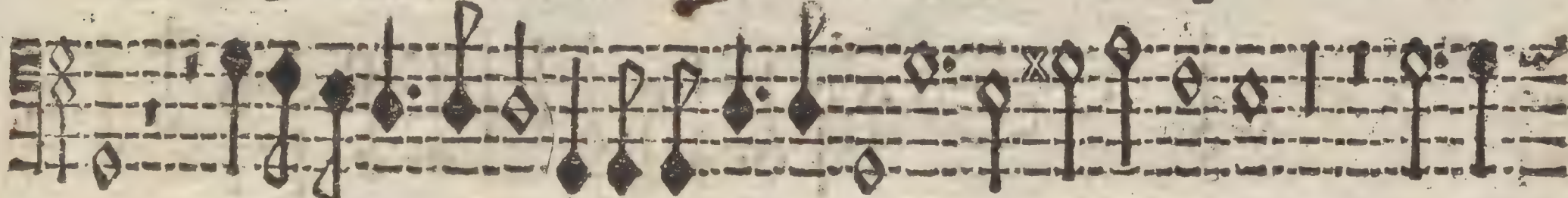
Bsecro te Domina sancta Maria Mater



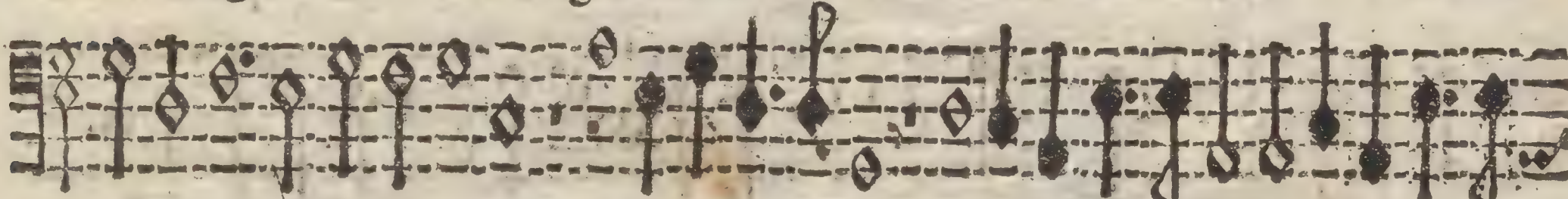
De i pietate plenissima pietate plenissima summi



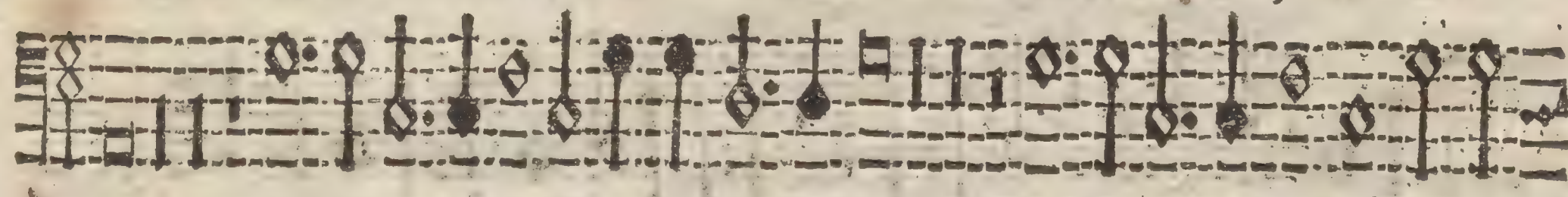
re gis filia Mater gloriosissima Mater gloriosissima



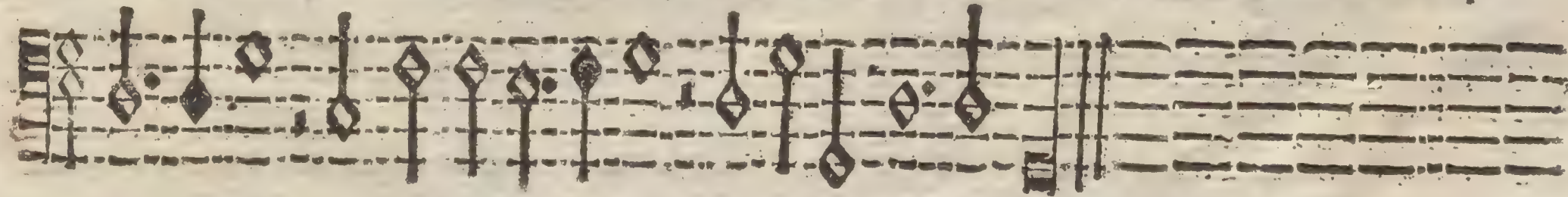
gloriosissima gloriosissima Mater orfanorum Confo-



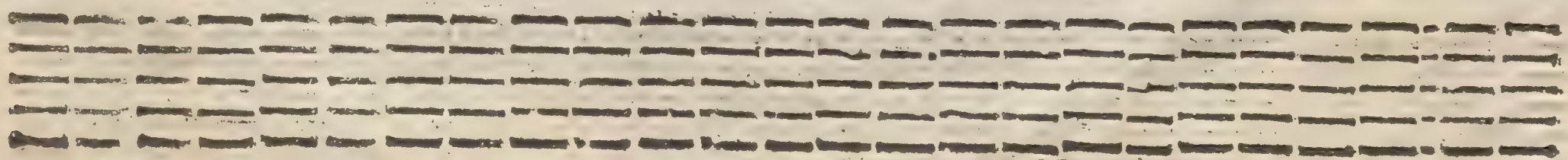
latrix afflicto rum via errantium via errantium ij

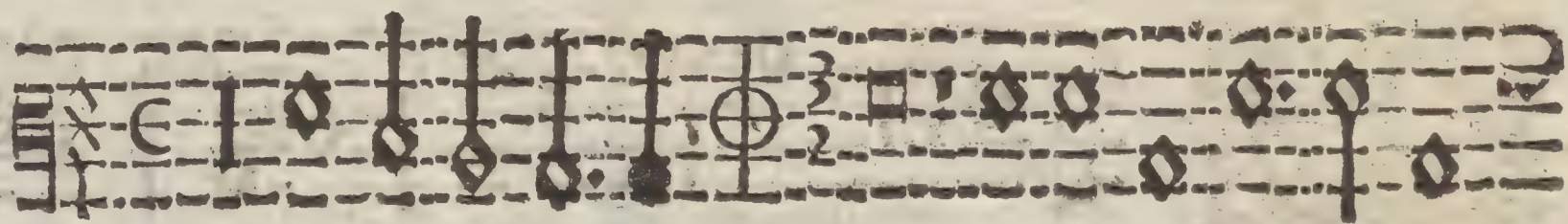
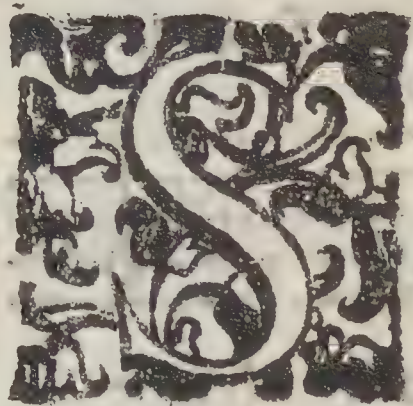


salus omnium in te sperantium salus ompium in te spe-

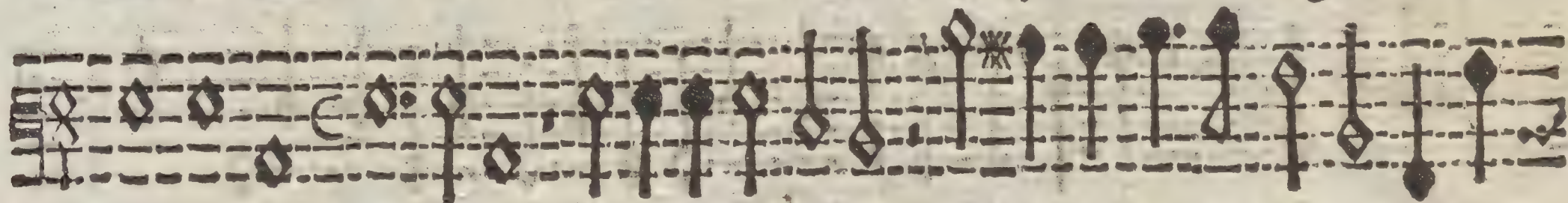


rantium in te sperantium in te sperantium.

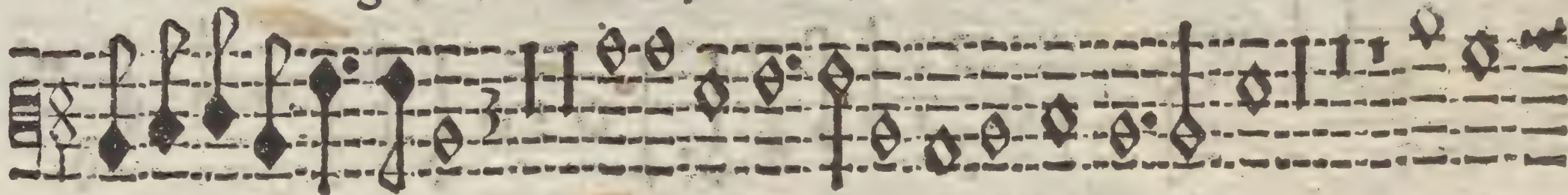




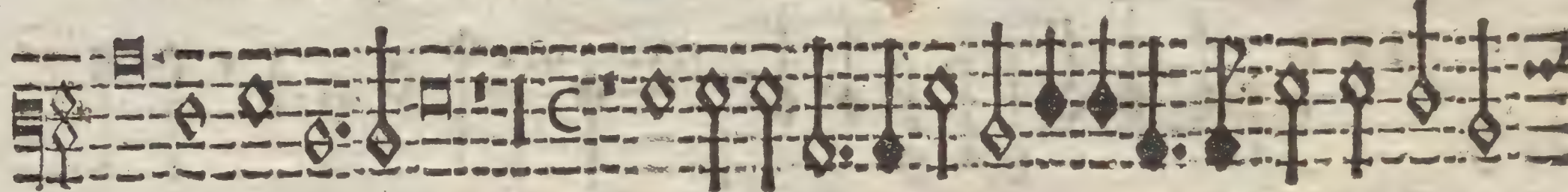
Acris solemnibus iuncta sint gaudia



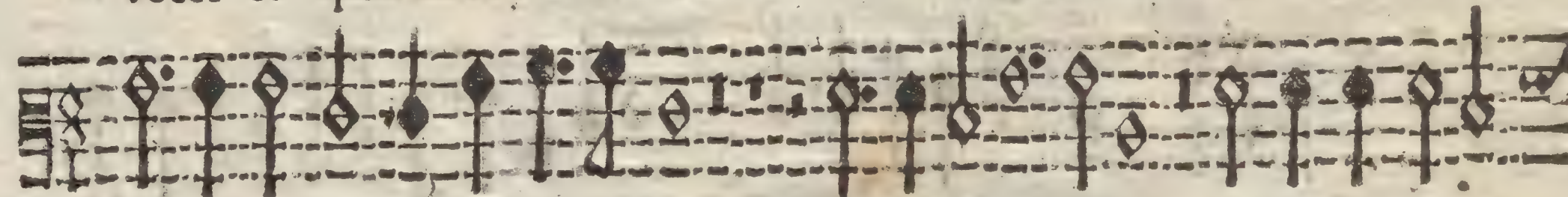
iuncta sint gaudia & ex praecordiis sonent praeconia sonent pra-



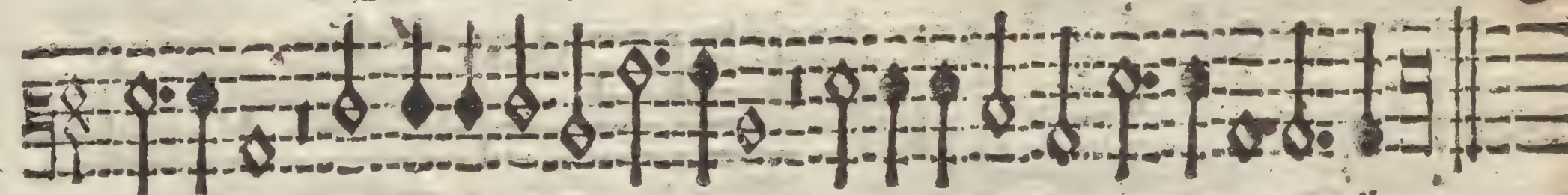
co nia recedant vetera noua sint omnia corda



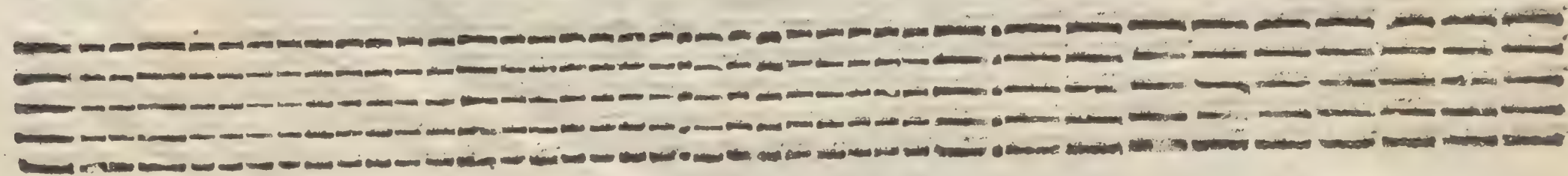
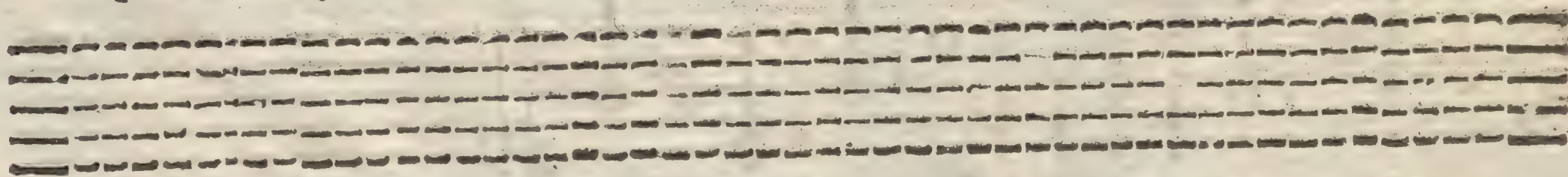
voces & opera noctis recolitur coena nouissima quia Christus

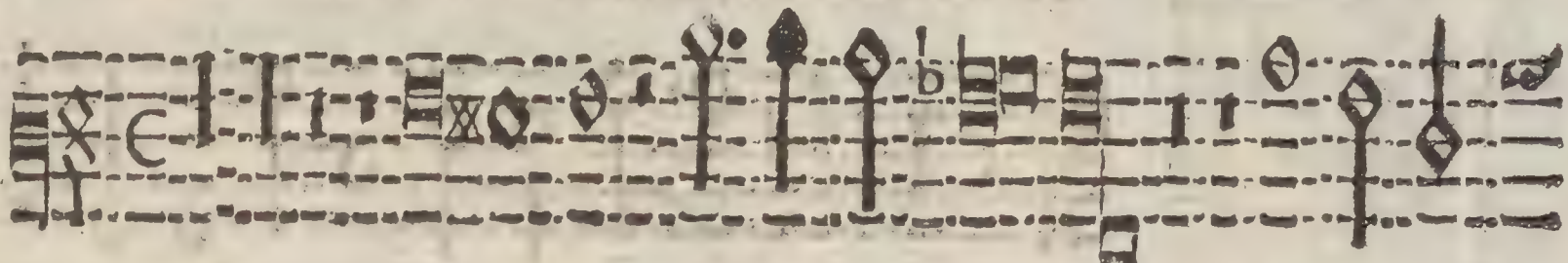


creditur Agnus & azyma iuxta legitima praecis indulta

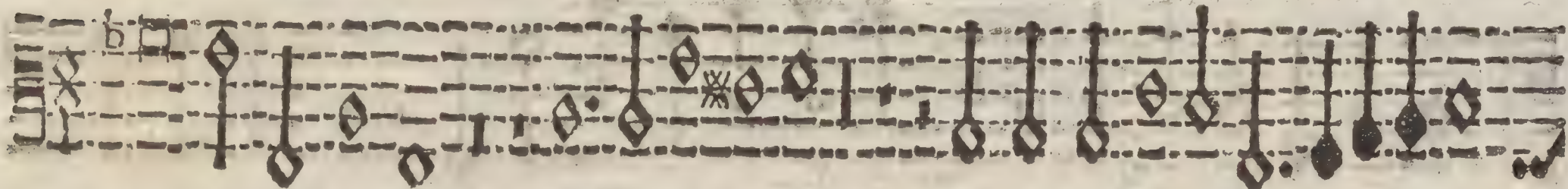


patribus praecis indulta patribus ii patribus.

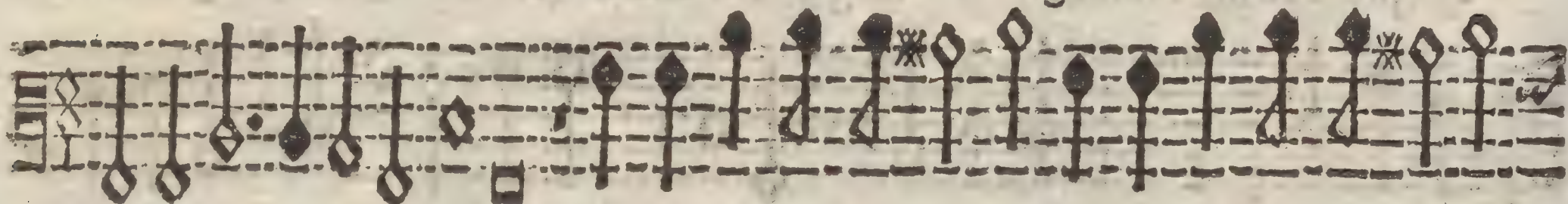




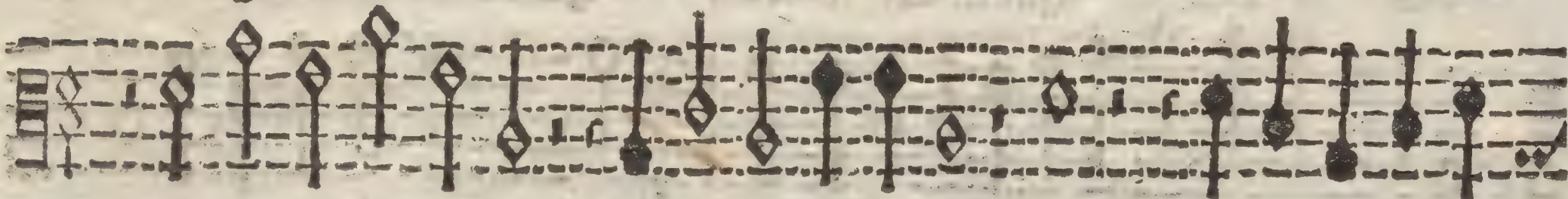
Ristis est anima me a vsque ad



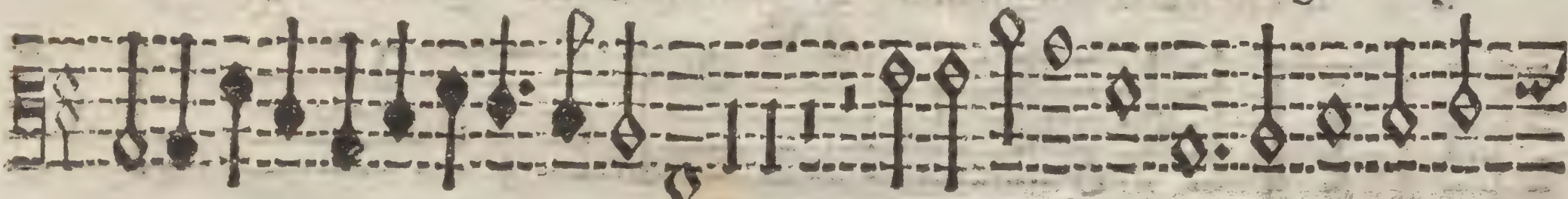
mortem ad mortem sustinete hic & vigilate me-



cum & vigilate mecum iam videbitis turbam iam videbitis turbam



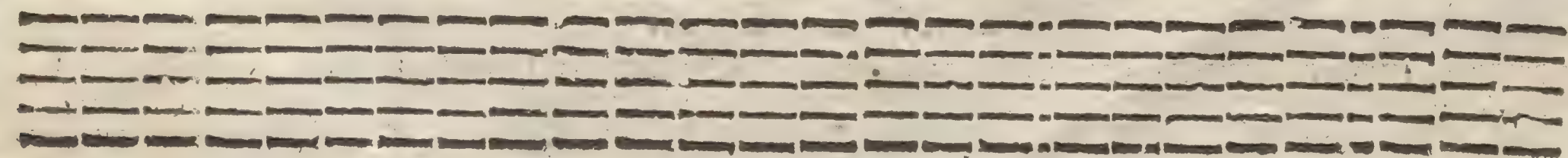
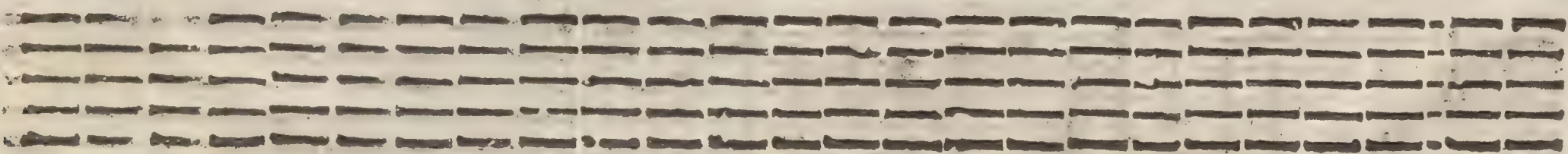
que circumdabit me que circumdabit me vos vos fugam capi-



etis vos fugam capie tis & ego vadam immolari pro



vobis immola ri pro vobis.

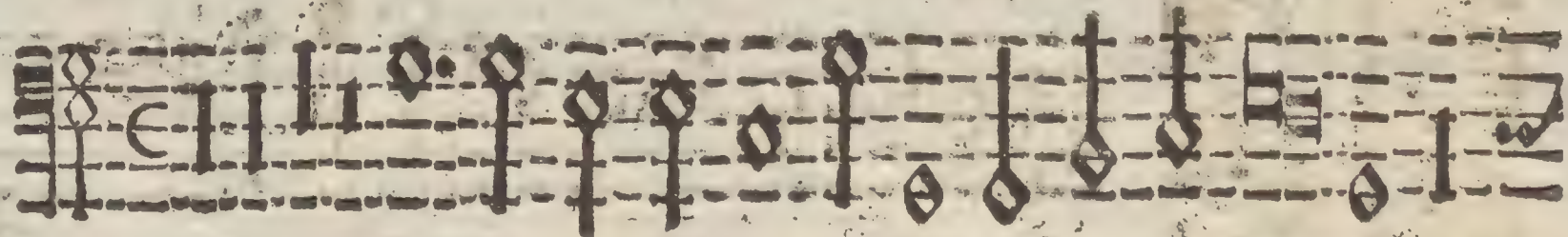




Octo vocum: Secundus Chorus.

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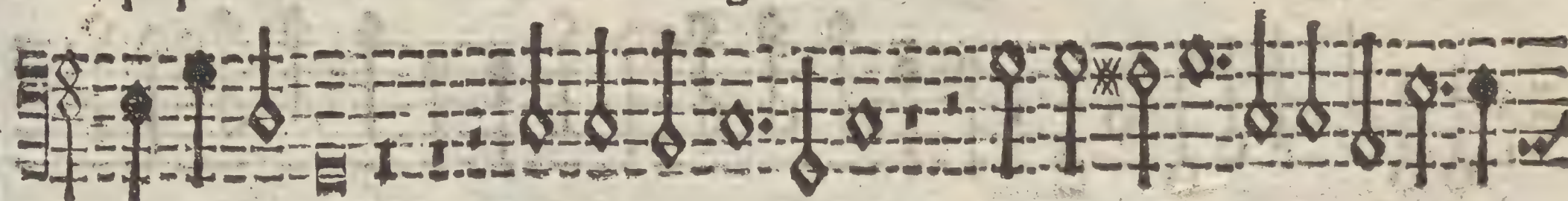
BASSVS



Hic est vere martyr Hic est vere martyr



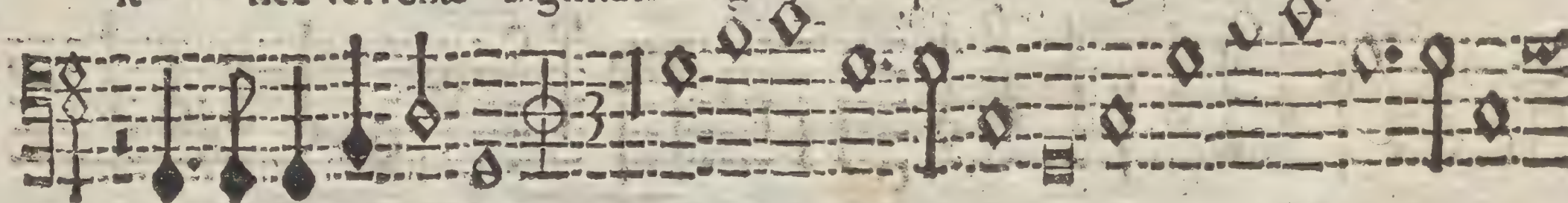
qui pro Christi nomine sanguinem suum fudit sanguinem



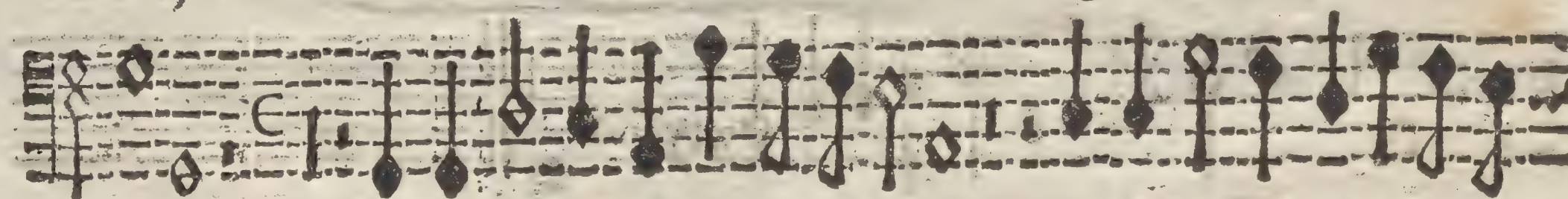
suum fudit qui minas iudicium qui minas iudicium non timu-



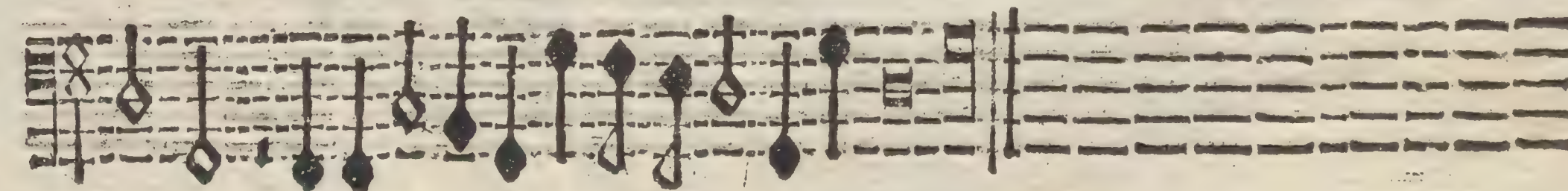
it nec terrenæ dignitatis gloriam quæsiuit gloriam quæsiuit



ij sed ad coelestia regna ij



gloriosus perue nit gloriosus perue-



nit ij peruenit.

INDEX.

Octonis vocibus.

Venite & videte

Exultent & lætentur

Exaltabo te Deus

2

3

4

Obsecro te Domine

Sacris solemnibus

Tristis est anima mea

Hic est vere Martyr.

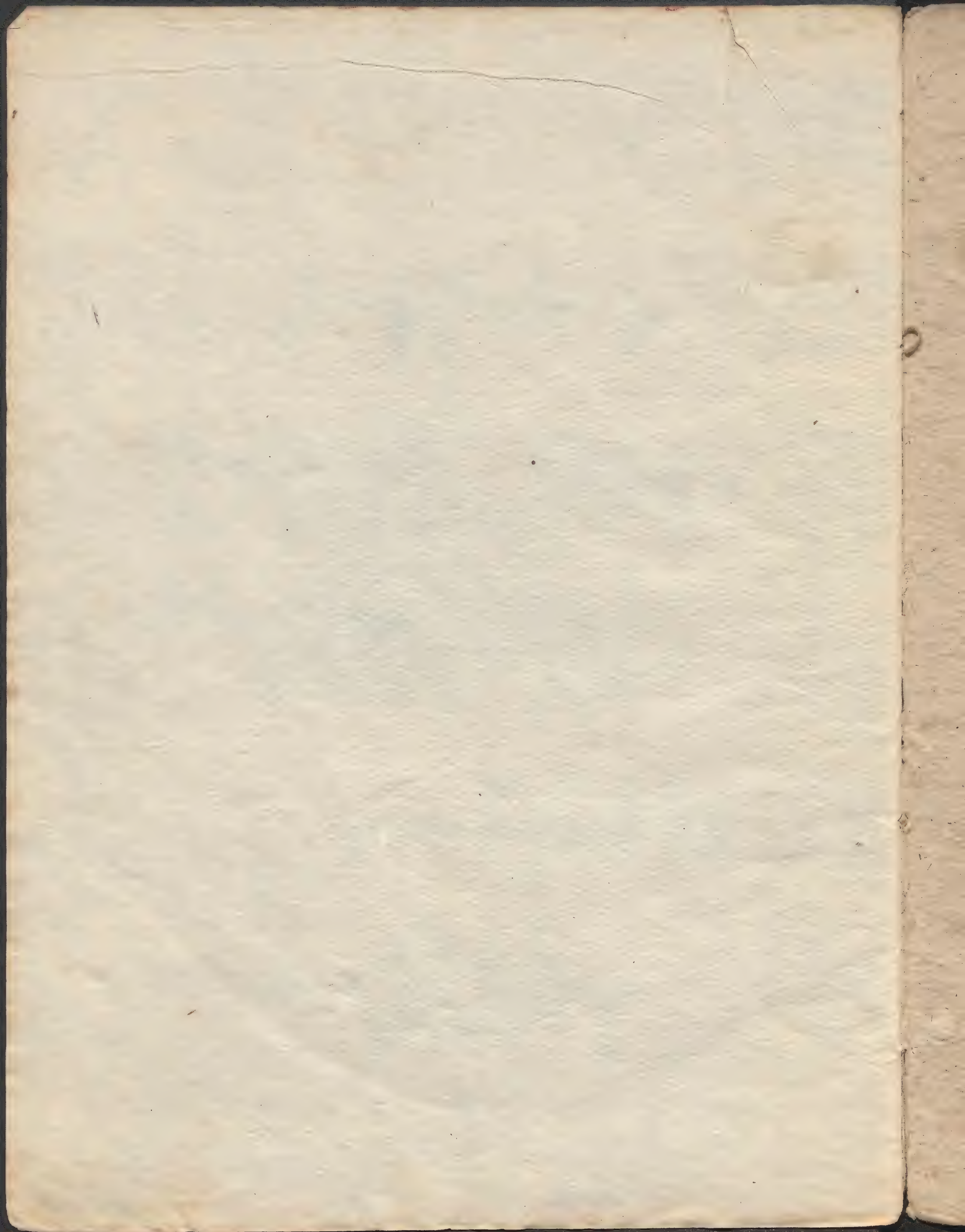
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6

7

8





Mus. part. ant.



